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## Kassandra Bossell

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### EDUCATION

- 2005 Pupperty for Film and TV, Sydney Film School  
 2004 Certificate 4 in Workplace Training  
 2002 Master class in Puppet making with Phillip Millar, Puppetry Festival, Blackheath  
 2001 Short Course in Art Direction, AFTRS, Sydney  
 1984 - 1986 BA Degree at Sydney Uni : English Literature and German Honours, Psychology and Philosophy.  
 1988 – 1989 Dipl. Vis Art , National Art School. Major in Sculpture.  
 1989 - 1990 B Vis Arts, Sydney College of the Arts. Major in Sculpture.

### SOLO EXHIBITIONS :

- Aug 2001 Hiccups and Sneezes, **Side On Gallery**, Annandale, Sydney.  
 Sept 2000 Burlesque Normality of Schitzophrenia, **The Little Gallery**, Sydney  
 May 1998 Tickle, **Global Gallery**, Paddington, Sydney.  
 Oct 1994 Separating Surfaces, **Headspace Gallery**, Sydney.  
 Sep 1994 Solar Powered Bat Pack, Festival of the Winds, **Bondi Pavillion**, Sydney  
 Sep 1993 The Water City Of Wax, **5th Aust Sculpture Triennial**, Melbourne.  
 Feb 1992 Page of an Unwritten Book, **Atelier fur Raum und Gestalt**, Berlin.

### GROUP EXHIBITIONS :

- Oct 2009 **Salmagundi Studios** Opening Exhibition, Arncliffe  
 May 2009 **Australia Council** , 'Celebrating Communities' Sydney  
 June 2006 **Waverley Woolahra Art** Exhibition, Bondi, Sydney  
 Jan 2005 The Puppet Show, **Stop Laughing This is Serious Gallery**, Blackheath, Blue Mts  
 July 2003 The Whole World is Listening, **The Little Gallery**, Paddington, Sydney  
 June 2002 Open 2002, **Spec Gallery and Design**, Darlinghurst, Sydney.  
 Sep 2001 Australian Tactile Art Award, **Customs House**, Circular Quay, Sydney.  
 Feb 2000 **Waverley Woollahra Art** Exhibition, Bondi , Sydney.  
 March 1999 Red at **Global Gallery**, Paddington, Sydney  
 July 1999 Suspension , **Herringbone Gallery**, Central, Sydney  
 Sep 1998 Burning Bridges, **151 Gallery**, Chippendale, Sydney.  
 Sep 1997 **Walking The Street**, Newtown – Thai Pathong Restaurant, Newtown, Sydney  
 Jul 1997 Art Supermarket , **151 Gallery**, Chippendale, Sydney.  
 May 1997 The Order of Things, **151 Gallery**, Chippendale, Sydney.  
 Feb 1997 Difficult Territories, **Artspace** , Woolloomooloo, Sydney.  
 May 1996 As If To Whisper, **Arthaus Gallery**, Newtown, Sydney.  
 Feb 1996 Open , **PCL Exhibitionists**, Redfern, Sydney.  
 Jan 1995 Making The Bed, **Taylor Square Arts Festival**, Sydney.  
 Nov 1994 Solar Powered Bat Pack, **Solar Energy Conference, UNSW**, Sydney  
 Aug 1994 Entis Eidos , **Eco Design Foundation**, Balmain, Sydney.  
 Nov 1993 Cities , **First Draft West**, Annandale, Sydney.  
 Jan 1991 Untitled 1991 , **The Performance Space**, Stawberry Hills, Sydney.

## COMMISSION HISTORY

### Theatre and Dance

- 2009 **Stalker Theatre Company**, Body casts for “Mirror Mirror”, an aerial/ dance performance  
**Historic Houses Trust**, 2 Rat costumes for Ratticus and Radar, educational theatre at Hyde Park Barracks.
- 2008 **Shopfront Theatre**, Design and create 8 public nightlight artworks for Lost Toy Story Festival. Educational theatre with costume design and set designs  
**Opera Australia**, Props and set painting for My Fair lady  
**Night Words Festival**, Set Design and construction , Sydney Opera House.
- 2007 **National Museum of Australia**, Create a prosthetic rat head for performance  
**Griffin Theatre Company**, Prop boxes / seats for a play  
**Greenpeace**, Create 3 life-sized latex masks of Kevin Rudd  
Design and create 2 collapseable tuna fish costumes.  
Sculpt 20 costume cow heads for an anti GM food campaign  
**Masquerade Costume Hire**, Create 5 John Howard latex masks  
**Kookaburra Productions**, Sculpt 12 charred corpses & duck and lamb puppets for Pippin
- 2006 **Opera Australia**, Polystyrene sculpture for a set piece: The Fountain of Youth for Alcina  
**Stalker Theatre Company**, Body casts for “Mirror Mirror”, Stalker’s aerial / dance piece  
**Belvoir St Theatre**, Create a copy of an ecclesiastical statue Saint Rocco for Peribanez  
**Frank Newman Prods**, Concept model of a musical bicycle invention  
**Jen Newman-Preston**, Articulated winged young girl puppet for dance and film.  
**EFEX**, “Bernadette” a flu bug costume puppet for Sanofi’s flu vaccine.
- 2005 **Opera Australia** , Mould design and creation for a 4m face of Baal for Nabucco
- 2004 **Opera Australia**, Sculpture of Baal, a 4m Assyrian face for Nabucco  
**NAISDA**, Set sculptor for the annual show of Apu Kaazi The Performance Space.
- 2003 **Pinchgut Prods**, Wearable Ass’s Head for The Fairy Queen, Angel Place Recital Hall  
**Sydney Theatre Co**, 4m poly classical figure sculpt for The Republic of Myopia  
**Big Kahuna Imagineering**, Sculptor for South Australian Opera’s The Ring Cycle.  
**Opera Australia**, The head of John The Baptist for Salome - 2 singers’ heads life cast  
**Barry Humphries**, Sculpt: 3 flying ducks for his national theatre tour.  
**Greenpeace**, Sculpt George Bush and John Howard to create latex masks.  
**Sydney Theatre Co**, Sculptor for Way of the World and prop making for Major Barbara
- 2000 **Sydney Theatre Co**, Props making for A Month in the Country and A Cheery Soul  
**ERTH**, Permanent casual sculptural costumes, mask design and creation, molds.

### Film and TV

- 2009 **Vivian Nilan** Articulated 2m puppet of a whale – dog for a short film.
- 2007 **Banana Splitz**, Sculpt a moose head and 5 huge bananas for Warner Bros  
**Optus**, Cast up the “Optus animals” and scenic painting.
- 2006 **Gene – X**, Prosthetics for an independent feature film  
**Darwin Film Festival**, First Prize for ‘Alimation’, Out There Category
- 2004 **The House of Wax**, Wax Technician, Warner Bros Studios, Gold Coast.  
**Prodigy Films**, Sculptor, international Peugeot TV advertisement  
**Stealth**, Senior Mould Maker in Models, FOX Studios Australia.
- 2003 **Star Wars**, Mould Maker in Plasterers Department, FOX Studios Australia  
**Promotechnics**, Two large wearable headpieces for TV in Canada
- 2002 **The Matrix Revolutions**, Sculptor on set, mold making in Models, FOX Studios Australia
- 2001 **The Matrix Reloaded**, Mold making in Props Manufacture, FOX Studios Australia

**The Election Chaser**, ABC TV Latex masks of Prime Minister John Howard and Kim Beazley

## Stadium and other live Events

- 2008 **Hurstville Council** Commission to create sculptures of 5 angels for public space  
**Incentive Action**, Set design and construction , Mitsubishi Awards, Sheraton  
**Amnesty International**, Design and create 7 monkey masks and tails – Great Firewall of China National campaign
- 2007 **Incentive Action**, Set design and construction , Mitsubishi Awards, Sheraton
- 2006 **Asian Games**, UAE, Costume Props - construction and lighting for Opening Ceremony  
**Gate 7**, Create 2 sculptures about The Boston Tea Party and Paul Revere's Ride.
- 2005 **Great Big Events**, Design and create 9 sets of articulated wings, The Entertainment Centre  
**UNSW**, Props for a campaign on national environmental footprints: A 3m footprint.  
**Creative Entertainment**, Prosthetic rats' tails for performance, NMA
- 2002 **Mascon Festival** Designer / Creator of a 14m long fully articulated puppet of a feral cat
- 2000 **Sydney Olympic Games**, Creation of a Blowfly 8m x 4m from a Reg Mombassa design.  
**Enchanter Productions**, Sculpting for the Indigenous Pavillion, Olympic Park.

## Commissions for Museums

- 2009 **Historic Houses Trust** Costumes for 'Ratticus and Radar' performance at the Hyde Park Barracks
- 2008 **Historic Houses Trust**, Design and paint a banner 8 x 6m to commemorate the Rum Rebellion for an Australia Day performance at Museum of Sydney
- 2007 **Museum of Sydney** Create 16 realistic oversized books for the Rum Rebellion exhibition
- 2005 **Powerhouse Museum**, Extension puppets for educational theatre, "Cogs and Zoe"  
**ERTH**, Sculpting and mechanizing puppets for Gondwana, National Museum of Australia  
**Old Parliament House**, Mould making, prosthetics, effects, Prime Minister John Curtin.
- 2004 **Old Parliament House**, Sculpt puppet headpieces of Prime Ministers Sir Robert Menzies, Doc Evatt and Joe Lyons for educational performance.
- 2001 **Melbourne Museum**, Sculpture, mould making and casting of wearable Australian dinosaurs.

## Private Commissions

- 2009 **Diemme**, Miniature frieze for repetition in a boutique butcher shop in Woolahra  
**Ace Props**, 6 giant red mushrooms for the Strand Arcade  
**The Moose Café**, A sculpture based loosely on a moose.  
**Healthy Results**, a wall sculpture/ light of a lotus flower

## **TEACHING**

### **National Art School 2007 – Sculpture Department**

Welded steel armatures and polystyrene construction to make figurative caryatids

### **Sydney Community College – Art Teacher 1995 – 2009**

Sculpture/ Mould Making, Life Drawing, Creative Drawing, Soft Pastels, Mixed Media Arts

### **Macquarie University - Art Teacher 1998 – 2003**

Watercolour Painting and Creative Drawing

### **Chatswood Evening College – Art Teacher 1995 - 1998**

Life Drawing, Watercolour painting, Sculpture, Creative Drawing

### **Manly Warringah Community College – Art Teacher 1994 – 1995: Creative Drawing**

### **Macquarie University - Art Teacher 1998 – 2003 : Watercolour Painting and Creative Drawing**

### **Pine St Community Centre Art Teacher 1996 : Creative Drawing**

### **Mascon Festival 1998 – 2002 Art Workshop Leader, Stage Manager**

Workshops in mask making, puppets and lanterns. Stage Manager for the event night in 1998.

## **SKILLS**

### **SCULPTING**

**Modeling** : clays, plastecine, super sculpey

**Carving** : polystyrene, wood, foams

**Construction** : foams, fiberglass rod, thermoplastics, aluminum, bamboo and cane, mixed media, simple mechanisms.

**Mould making and casting** : silicons, fiberglass, Forton MG, latex, plasters, resins, polyurethanes, alginate.

### **FABRICATION**

Mixed media construction, Prop making, Puppet making, Design and construction of ergonomic masks and costumes, Pattern Making, Armatures

### **PAINTING**

Silicons, Latex, Theatre Props and Models, Finishing, Hard-coated forms, Clay Glazing, Airbrushing

### **MOULD MAKING**

**Case Moulding** : Plaster bandage and alginate, multi piece fiberglass jackets, block molds

**Piece Moulding** : Hydrostone plaster piece molds for latex / polyurethane, multi piece plaster molds, pottery plaster for clay slip

**Vacuum Forming** : Single piece and multi piece vacuum formed moldings.

**SILICONS** : RTV silicons, Thixotropic silicon. Colour mixing and painting with silicon adhesive caulking and tinters / pigments, airbrushing, silicon skins for puppets.

**RESINS** : Epoxy, polyester, polyurethane

**PLASTER** ; Ultracal 30, Hydrostone, Casting plaster, Garden cast, Forton MG

**LATEX** : Absorption casting, coloured latex lay-up, foam latex

**CONCRETE** : with aggregates, sands, ochres, solid and hollow

**WAX** : Bees wax, paraffin, microcrystalline waxes, bronze casting wax, plasticised wax.